

The **Italian Institute of Culture**

in collaboration with

**Trinity College Dublin**

is pleased to present

the book launch of

**IL REALISMO TEATRALE  
NELLA NARRATIVA DEL NOVECENTO**

**Vittorini, Pasolini, Calvino**

by **Enrica Maria Ferrara**

**Friday 12 December 2014**

**6.30pm**

**Italian Institute of Culture**

**Free Admission**

Introduction by **Roberto Bertoni**

Fellow of Trinity College Dublin

and Associate Professor

of the Department of Italian

*Italian wines and delicacies*



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**TRINITY  
COLLEGE  
DUBLIN**



Enrica Maria Ferrara

## IL REALISMO TEATRALE NELLA NARRATIVA DEL NOVECENTO

Vittorini,  
Pasolini,  
Calvino



This book explores the impact of theatrical language on Twentieth-century Italian narrative and deals with the concept of realism from an interdisciplinary angle. Making reference to the theories of Szondi, Brecht, Lukács, Gramsci, Contini and Bachtin, Ferrara explains why a number of Italian writers - such as Calvino, Vittorini and Pasolini - decided to revitalize the Italian canon by taking inspiration from the “dialogic” and plurilingual nature of drama and experimenting with a mode of expression that Ferrara defines as “theatrical realism”. The author’s theoretical investigation is complemented by her thorough critical analysis of literary masterpieces such as Italo Calvino’s *The Baron in the Trees* and Elio Vittorini’s *Conversations in Sicily*.



**Enrica Maria Ferrara** lectures in Italian Literature and Culture at Trinity College Dublin. She has published on various topics of Italian and Comparative Literature in academic books and journals. Her latest volumes include: *Calvino e il teatro*, Oxford-Bern, Peter Lang, 2011; *Il realismo teatrale nella narrativa del Novecento: Vittorini, Pasolini, Calvino* (FUP, 2014).

**Roberto Bertoni**, Fellow of Trinity College Dublin and Associate Professor of the Department of Italian, is senior editor of the series *Quaderni di cultura italiana* and the online journal *Carte allineate*. He has published two volumes of short stories, and several essays on a variety of topics including Italian and World Literature. He has promoted cultural links between Ireland and the Liguria region and translated a number of Irish poets into Italian.

