# Table of Contents

## Message from the Chairs

IX

## Conference Organising Committee

X

## International Programme Committee

XI

## Industrial and Application Session

- Implementation on a Real-time SVC Encoder for Mobile Broadcasting
  Sangjin Hahm, ByungSun Kim, Changseob Parki, Munchurl Kim
  3

- The PrestoSpace Metadata Access and Delivery Platform
  L. Boch, G. Dimino, A. Messina, W. Bailier, R. Basili, W. Allasia, M. Vigilante, C. Bauer
  5

- Ontology-Driven Digital Preservation of Interactive Multimedia Performances
  Alexander Mikroyannidis, Bee Ong, Kia Ng, David Giaretta
  7

## Panels

- Enabling DRM Interoperability with Interoperable Rights Expression Languages
  Jaime Delgado, Xin Wang, Taehyun Kim, Florian Schreiner, Satoshi Ito, Nigel Earnshaw
  13

- Issues in Security for Digital Rights Management
  Eva Rodriguez, Jaime Delgado, Adrian Waller, Carlos Serrao
  17

- Digital Context, Collective Licensing and Cultural Diversity: the Way forward
  Massimo Baldinato
  21

## 1-Maestro 3rd Workshop on Technology Enhanced Music Education

- The EASAIER Project: Creating a ‘Virtual Oral/Aural Learning Environment’ for Scottish and Irish Traditional Music
  Joseph Harrop, Celia Duffy
  25

- Using a Cognitive Model of Irish Traditional Fiddle Playing in the Developing a Teaching Aid for Improvisation
  Flaitrí Neff, Eoghan Neff, Ian Pitt
  29

- Computer Analysis of the Indirect Piano Touch: Analysis Methods and Results
  Aristotelis Hadjakos, Erwin Aitenbichler, Bernhard Wetz, Max Mühlhäuser
  33

- Requirements and Application Scenarios in the Context of Network Based Music Collaboration
  Chrisoula Alexandraki, Ioannis Kalantzis
  39
Programming with Pitch: MidiBraille, a Composing Tool for Blind Musicians

Lydia Machell 47

Improving Access to Music Education for the Blind and Visually Impaired

David Crombie, Benjie Marwick Johnstone, Neil McKenzie 53

Automatic Generation of Test Objects for Music Self-Study

Kerstin Neubarth, Tillman Weyde, Pierfrancesco Bellini, Francesco Frosini, Nicola Mitolo 58

Visualization of Bowing Gestures for Feedback: The Hodgson plot

Erwin Schoonderwaldt, Marcelo M. Wanderley 65

The MAV Framework: Working with 3D Motion Data in Max MSP / Jitter

Thijs Koerselman, Oliver Larkin, Kia Ng 71

Pedagogical Experimentation Using the Sound and Gesture Lab

Fabrice Guédy, Nicolas Leroy, Frederic Bevilacqua, Tobias Grosshauser, Norbert Schnell 77

1st VARIAZIONI WORKSHOP ON TECHNOLOGIES FOR CONTENT ENRICHMENT IN THE Web2.0 ERA

Collaborative Content Enrichment in Multilingual Europe, European Schoolnet Approach on Educational Resources

Frans Van Assche, Riina Vuorikari 85

Collaborative and Semantic Enrichment of Musical Libraries in the VARIAZIONI project

Carlos A. Iglesias, Francesco Spadoni, Jens Grivolla, Joachim Neumann 89

Enriching E-Learning Contents for Architecture in the MACE Project – Activities and Outlook

Stefan Apelt, Christian R. Prause, Till Nagel, Martin Wolpers, Markus Eisenhauer 94

Applying Semantic Web Technologies for Enriching Master Classes

José C. González, Paloma de Juan, Carlos A. Iglesias 98

Enriching Pictorial Cultural Content with 3D Models

Francesco Spadoni, Manolis Lourakis, Piero Alcamo 102

AUTHOR INDEX 107